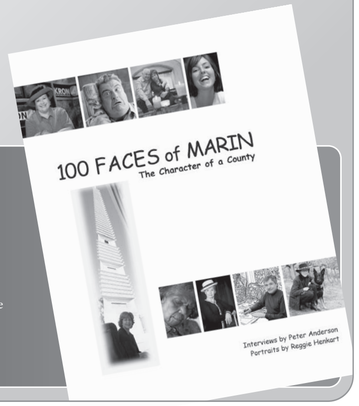
100 Faces of Marin

Mondays • 2/13 - 3/20 • 6 - 8 pm
Dominican Campus

The second edition of Peter Anderson's 100 Faces of Marin was published in 2004. In this class, we will meet with 11 of the featured "Marinites," as well as Production Manager Suzanne Dunwell and Photographer Reggie Henkart. Participants will get a glimpse into the hearts and minds of some of Marin's most fascinating residents. These are dynamic, passionate people who have contributed wonderful things to the county. Profiled are well-known "Faces" such as Jan Wahl, Mary Jane Burke, and Heidi Kuhn, as well as those lesser known people who make Marin county work – but not necessarily on the front pages – comedians, artists, owners of venerable Marin county businesses and restaurants, and others who help better the lives of many. The thread that connects the people profiled is their love of Marin County, their love of family and community, and their generosity of spirit.

Author **Peter Anderson** found that many of these people were truly fascinating. "I love discovering the magical quality of Marin people – those who found their niche, who do things privately to help other people, who do things with a gentle sense of caring. Writing this book gave me the privilege to peer behind what people appear to be, and to find out what's ticking in their hearts." Peter will be our guest at the OLLI Open House on January 19th, followed by a book signing.

Peter Anderson's local bestseller "100 Faces of Marin – The Character of a County" was most recently published in 2004, and features insightful biographies of influential, famous, and vibrant members of the Marin community. Dominican University of California has designed a one-of-a-kind course where Osher students will meet and dialogue with a dozen of the people associated with this work. Join us at the 1/19 info session and meet author Peter Anderson.



Guests of the class will include:

- Mark Fishkin, Mill Valley Film Festival Director/Founder
- Michael Krasny, KQED radio talk show host
- Mary Jane Burke, Marin County Superintendent of Schools
- Heidi Kuhn, Founder, Roots of Peace
- Jan Wahl, acclaimed film critic
- Cheryl Jennings, ABC7 television news anchor
- Nadia Tarzi, Co-founder, Association for the Protection of Afghan Archaeology
- Tom Peters, President and CEO, Marin Community Foundation
- Elissa Giambastiani, former President and CEO, San Rafael Chamber of Commerce
- Cecelia Zamora, Executive Director, Latino Council of Marin

Plus, at the first class, meet Publisher Suzanne Dunwell and Portrait Photographer Reggie Henkart!

"Dominican is proud that OLLI is a part of our academic community. We are indeed grateful to the Bernard Osher Foundation for the opportunity to offer stimulating and affordable learning opportunities to our citizens who are 50 or older."

President Joseph R. Fink
Dominican University of California

Directions:
Dominican University of California is located on 80 wooded acres in San Rafael. From Highway 101 North or South, take the Central San Rafael exit, turn east on Mission Avenue and left on Grand Avenue. Proceed approximately one mile to Acacia Avenue. Free parking is located at the campus lot at Grand and Acacia.

DOMINICAN UNIVERSITY of CALIFORNIA 1890

50 Acacia Avenue
San Rafael, CA 94901
415-548-3763
www.dominican.edu

The Osher Lifelong Learning Institute at Dominican University of California

OLLI at Dominican is a membership-driven program designed to provide intellectually stimulating opportunities for adults in our community who are 50 years or older.

Other Programs at Dominican University of California

Learning Vacations: OLLI at Dominican is pleased to announce our partnership with TraveLearn, a travel company with over 25 years experience in providing the ultimate in travel and learning experiences. Trips are scheduled throughout the year to destinations throughout the world. Small groups, quality accommodations, and expert guides provide participants with unmatched travel and learning experiences. Contact OLLI for free brochure: olli@dominican.edu

Auditing academic courses: Senior citizens (65 and older) may audit up to two classes per semester at no charge. Auditing is not permitted for classes which require personal instruction and/or individual participation, such as performance, studio laboratory, writing, or language tutorials. Registration forms are available in OLLI (Bertrand Hall 107). Seniors must show proof of age and need to obtain the instructor's permission by signature on the registration form prior to registration. Contact OLLI for more information: olli@dominican.edu

Lending the Sacred into Art: Sponsored in part by OLLI at Dominican, the Marin Museum of the American Indian, and the Marin Community Foundation, this lecture series is offered each semester on the Dominican University of California campus. Lectures will be held in the Creekside Room on February 16, March 16, and April 20. Open to the public, donations accepted.

Register today!

Dominican University of California is an independent, international, student-centered university founded by the Dominican Sisters in 1890. The University seeks to embody Dominican educational ideals: love of truth and beauty, the life of the mind, and a deep respect for the dignity and worth of the individual. With students and faculty from a wide range of cultural and religious backgrounds, Dominican embraces diversity and a global perspective.

You're *never* too old to learn something new

An Invitation

OLLI Speaker Reception
January 19, 2006
from 12:30 p.m. to 2:00 p.m.
Dominican Campus,
Caleruega Hall, Creekside Room

For more information and to RSVP
call (415) 458-3763
or email olli@dominican.edu

DOMINICAN UNIVERSITY of CALIFORNIA 1890

OSHER LIFELONG LEARNING INSTITUTE

Dominican University of California is pleased to announce our winter session Osher Lifelong Learning Institute (OLLI). Funded in part by a generous grant from the Osher Foundation, this membership-driven program is designed to provide intellectually stimulating opportunities for adults in our community who are 50 years or older.

Six week non-credit courses will provide you with the intellectual challenge of academic programs minus the stress of grades, tests or homework. Now you can become involved with a learning community of peers seeking information, greater creativity and self-expression on a wide array of topics, as well as political dialogue on current events.

Course locations vary and include:

- The Dominican University of California
  50 Acacia Avenue, San Rafael
- The Aldersly Garden Retirement Community
  236 Mission Avenue (off Grand), San Rafael
- Villa Marin
  100 Thorndale Drive, Terra Linda
- The Dance Palace
  5th and B Streets, Point Reyes Station

Meet Your Instructors at a Special Reception
Join us for an afternoon reception and meet the winter session instructors including Maureen O'Brien, Robert Currier, John Savant, Gloria Neumeier, David Weinsoff, Roberta Wain-Becker, Jay Gurian, and Peter Anderson.

Winter 2006 Course Schedule

February 13 to March 24

"It's the belief of Bernard Osher that people are living longer and that this longer life should be coupled with increased learning. The more engaged seasoned adults are, the more constructive citizens they will be."

Mary G.F. Bitterman,
President, The Bernard Osher Foundation

From Monet to Van Gogh:
A History of Impressionism and Post-Impressionism

Mondays • 2/13 - 3/20 • 10 am - noon
Dominican Campus

Impressionism and Post-Impressionism now rank as perhaps the most instantly familiar styles of painting of the modern world. When they were created, however, these images caused shock and outrage. This course investigates the historical and art-historical context of Impressionism and Post-Impressionism, the political and social changes behind the new artistic movements, their aims and subject matter, and the styles and techniques of their major artists, including Manet, Monet, Renoir, Degas, Seurat, Van Gogh and Gauguin. The course aims to provide an overview of Impressionist and Post-Impressionist paintings and of the main Impressionist and Post-Impressionist artists.

Maureen O'Brien, BA, MA teaches Art History in the Pathways Program at Dominican University. She received her BA in Art History from Dominican University in 1993 and her MA in Humanities with an Emphasis in Art History, in 1998. She has also taught Art History at Sonoma State University and the College of Marin and lectures for Elderhostel.

Shakespeare on the Passage of Time

Tuesdays • 2/14 - 3/21 • 10 am - noon
Villa Marin

Join Marin Shakespeare Company's Artistic Director Robert Currier to look at five plays that deal with aging and the passage of time: *As You Like It*, *Macbeth*, *The Winter's Tale*, *King Lear*, and *The Tempest*. "Time" is one of the great recurring themes in the writing of William Shakespeare. Explore *As You Like It*'s "Seven Ages of Man," *Macbeth*'s "time and the hour" which "runs through the roughest day," Time's "swift passage" in *The Winter's Tale*, Lear's "wheel of fire," and "the insubstantial pageant" of *The Tempest*. The course will include lively discussion, readings from the play, film clips, and Robert Currier's irrepressible wit and wisdom.

Robert Currier earned his master's degree at the University of California-Irvine. Having directed over 100 plays in a wide variety of venues, he is well versed in Shakespeare's contributions, both theatrical and intellectual.

The Poetry of the Earth

Tuesdays • 2/14 - 3/21 • 2 - 4 pm
Aldersly Garden Retirement Community

The Swiss painter Paul Klee says, "Art does not reproduce what we see: it makes us see." As one form of art, poetry too serves to alert us to the world in which we live. Among its effects, it enables us to see and feel our world afresh, to make us attend to it more carefully, to perceive more profoundly all creation as blessing and meditation, relationship and obligation. Today, our growing knowledge of and seeming mastery over the physical universe have strangely alienated us from it—from the very world that sustains us, this world of which we are the most conscious expression.

John Savant, MA, retired from Dominican University of California as Professor Emeritus in English in 2001. John holds a BA from St. Patrick's College and an MA from Dominican College of San Rafael. In 1997, he was the first recipient of the Sarlo Distinguished Professor of the Year award. John has written many scholarly books and articles.

Nation Building: Myth and Reality

Tuesdays • 2/14 - 3/21 • 2 - 4 pm
Dominican Campus

"Nation building" has become a euphemism for a wide variety of actions by the international community. To intervene in civil war, to remove despotic leaders, to provide food and health care to deprived societies, to rebuild housing and transportation and energy systems, to implement elections – all of these things now fall under this rubric. In this course we will look at how the world's political setting for all this activity has changed since the Cold War and then examine specific areas to assess the effect of what has taken place. The region of the Balkans is given special attention because it has been a model for some of these international efforts and may offer suggestions for future plans.

Gloria Neumeier BA, MA has taught in China, Vietnam, Russia, Kazakhstan and most recently, in Kosovo. Her exposure to societies in transition from Communism to self rule and from traditional to modern, shape her lectures on history and politics. She explores how daily lives and old beliefs can affect international relationships.

Let's All Be Advocates for the Environment

Tuesdays • 2/14 - 3/21 • 3 - 5 pm
The Dance Palace

This new class is taught at a western Marin location. More information will be available soon.

NEW CLASS!
NEW LOCATION!

David Weinsoff serves as the Planning Commissioner on the City of Fairfax Planning Commission and as Board member on the Marin Conservation League. He is founder and Executive Director of the Fairfax Documentary Film Festival and is a member of the Academy Board of the Bar Association of San Francisco Law Academy Program. Weinsoff has co-written and edited numerous articles and books including Toxic Program Commentaries, a 13-volume set of books providing an overview of environmental law topics for environmental professionals.

Spotlight on Opera

Tuesdays • 2/14 - 3/21 • 4 - 6 pm
Aldersly Garden Retirement Community

Opera stirs our emotions, but why is that? This course is designed to give the attendees insight into some famous and not so famous (but "grand" anyway) operas. The course will be a discussion of three different operas that all examine the human condition. The class will explore the stories and the details about scenery, props, costumes and stage movement and how all of these things combine with the music to reach our emotions. Lectures will be combined with demonstration, including recordings and live singing as well as an opportunity to attend a live performance of Puccini's one-act masterpieces *Sour Angelica* and *Gianni Schicchi*.

Roberta Wain-Becker, General Director of Golden Gate Opera, is an opera singer of international and regional experience. Her professional engagements are plentiful and include numerous guest appearances as soloist with many symphonies in the West. She founded Marin Children's Chorus, performed with Marin Opera, won the Bay Area Theatre Critics' Circle Award, and is founder and General Director of Golden Gate Opera. Ms. Wain-Becker is a 10-year member of the voice faculty at the San Francisco Community Music Center and has taught singing to enthusiasts from ages 8-88.

Understanding Terrorism

Wednesdays • 2/15 - 3/22 • 10 am - noon
Dominican Campus

Though terrorists' acts reach back to Paleolithic times, what factors have transformed the adjective into the noun? How do we distinguish "terrorism" from "war-making," "pro-active liberation," "people's wars," or "regime change?" What is the place of torture in terrorism? How does religious terrorism differ from political terrorism? Though terrorism can be individual, familial, or social, this course will concentrate on its political expressions.

Jay Gurian has taught a host of courses as an OLLI instructor including "Dimensions of Diplomacy," "A Practical Guide to International Relations," and "The World View Factor in International Relations." He is Assistant Branch Public Affairs Officer, U.S. Information Service (USIS), New Delhi, India and Peshawar, Pakistan. He developed international visitor programs for Indians, Pakistanis and Afghanis to visit the U.S. in areas related to their careers or political positions.

Florence: Portrait of a City in Time

Wednesdays • 2/15 - 3/22 • 1 - 3 pm
Aldersly Garden Retirement Community

Vincenzo Borghini once said of Florence, "We are a city of good eye and a sharp tongue." This small city on the river Arno may rightfully boast of its illustrious position, both in its enviable geography and as the birthplace of so many great names in Western civilization. Using slides of Florence's greatest art treasures, videos of contemporary life and readings from literary sources and popular culture, we will take a sit down walking tour of the city through history, from the earliest Etruscans and Romans to the present day. Naturally the primary focus will be on the city's Golden Age from the 14th through the 16th century but we will also look at Florence in modern times, a thriving contemporary European city facing the challenges of the 21st century.

Heidi Chretien, Ph.D. divides her time between Dominican University of California and Sonoma State University where she teaches graduate Humanities, Art History and Women's History. She taught in Florence, Italy for Syracuse University. She wrote a book on festival life in Renaissance Florence, started a travel business and raised two daughters. She continues to lecture in Italy and the South of France.